



RNIBC

RUDOLF NUREYEV

INTERNATIONAL BALLET COMPETITION®

RNIBC - Edition 7th

March 30 - April 05, 2019

Budapest, Hungary

To commemorate the anniversary of his death 25 years ago and to celebrate his 80th Birthday, we present the next Rudolf Nureyev International Ballet Competition.

Deadline: March 01, 2019

COMPETITION 2019

The 7th RUDOLF NUREYEV INTERNATIONAL BALLET COMPETITION (RNIBC) to be hosted in Budapest, March 30 - April 05, 2019.

The Competition will be tribute to the classical male ballet dancer on the occasion of RUDOLF NUREYEV's 80th birthday. In honor of one of the greatest ballet dancers of the 20th century we hope to promote the artistic development of the young dancers of today by challenging them to perform passages selected from classical productions (including Nureyev's versions).

The three-round Competition will be judged by a jury of international experts.

RULES AND REQUIREMENTS

ELIGIBILITY

The Competition is open to all professional male and female dancers of all nationalities in categories solo or pas de deux (pdd).

In the RNIBC, there is **NO age-limit strictly**, but we do recommend applicants be between 16 and 28 years old (no junior and senior categories). However, all applications will be considered.

Applications Forms should be mailed by **March 01, 2019** and should consist of the following documents:

- applications form duly filled in,
- curriculum vitae (in English)
- *two photos: one portrait, one in stage costume in dance posture* (for females must be on point)

Dancers accepted to the Competition will be notified in due time for their visa application (where necessary).

The participation fee - USD 150 non-refundable - **is to be paid in cash on registration.**

Participants should provide their own insurance policies covering health, accident and all other material and immaterial damages for the duration of their stay.

The Management provides:

- accommodation **until the end of the competition**
- per diem of USD 25 (in Hungarian currency) to all competing candidates (and non-competing partners) during all three Rounds **until their elimination**
- daily class is provided for all participants
- abonament at the local transportation system for 7 days

The Management does not provide:

- travel expenses to and from Budapest, Hungary

REPERTORY

FIRST ROUND one pdd (for couples) **or two different variations** (for soloists) from among the following **stylewise classical** choreographies:

La Bayadère, Le Corsaire, Don Quixote, Giselle, Grand pas Classique (Gsovsky), The Nutcracker, The Sleeping Beauty, Swan Lake, La Sylphide (Bournonville or Lacotte version), The Flames of Paris, Coppelia, Esmeralda, Paquita, La Fille mal Gardée (Petipa or Ashton or Spoerli version), Flower Festival of Genzano (or any other Bournonville), Les Sylphides (Chopiniana), Raymonda, and any other rarely seen or "less-known" Petipa choreographies - or from the version of the above by later arrangements.

SECOND ROUND one pdd/duet (for couples) **or two variations** (for soloists) from any major **twentieth-century or/and most up to date** choreographer's works from Fokine to McGregor which are stylistically based on classical techniques: Ashton, Balanchine*, Cranko, Fokine, Massine, A.Messerer, Milloss, Lavrovsky, Lifar, Lichine (Graduation Ball only), MacMillan, Dollar (The Duel pdd only), Tudor, Béjart, Petit, Robbins, Neumeier, Forsythe, Spoerli, Ratmansky, Wheeldon or other internationally known choreographers (see: Grigorovich, Yakobson, Vainonen, Harangozó, Seregi, Kylian etc.). We recommend the use of "Romeo and Julia" pdd or variations (Prokofiev, Tchaikovsky, Berlioz) in this Round. **And/Or you may bring any contemporary choreography too.**

THIRD (Final) ROUND one pdd (for couples) **or two variations** (for soloists) **stylewise classical choreographies**, but **different** from those in the First Round.

SPECIAL exception is given to dancers **under age of 18 years old** where they can repeat and choose one variation from the First Round and one variation from the Second Round, or one pdd of his/her former pdd.

Any choreography by Rudolf Nureyev is welcomed.

***Attention:** *The Management of the Competition does not take any legal responsibilities from misuse of copyright, therefore where applicable, the*

competitor must obtain written permission (see: Balanchine Trust, Fokine Trust and other legal applications).

THE PROGRAMME

Candidates have to arrive in Budapest not later than 2_{pm} on March 30, 2019.
All participants - whether competing or non-competing partner - has to check in the hotel at the registration desk where general information about the program will be provided.

OPENING & Drawing of numbers: March 30, 2019, 6_{pm}

FIRST ROUND: March 31 and April 01, 2019

SECOND ROUND: April 03, 2019 THIRD

(Final) ROUND: April 04, 2019

PRIZE GIVING GALA: April 05, 2019

The Gala Performance will be held after the Prizes Presentation.
The Programm will be decided by the Management.

JUDGING AND PRIZES

The competitors will be judged *individually* according to their performance in the variations and/or pdd. The decisions of the jury are final and cannot be appealed.

GRAND PRIX RUDOLF NUREYEV - to the best male dancer only
Trophy and Diploma USD 8.000

For male and female dancers:

First Prize and Diploma USD 5.000
Second Prize and Diploma USD 3.000
Third Prize and Diploma USD 2.000

**Special Prizes to the Best Young Boy and Girl dancer
(born in or after 2001).**

Special Prizes for the "Most Promising Talent" (2)

Special Prize for the Best Partner

Special Prize for the Best Contemporary Choreography

There will be other Special Prizes

Diploma for all Finalists

Certification for all candidates

TECHNICAL REQUIREMENTS

All competitors are required to supply their own costumes and provide their own make-up, shoes, rehearsal costumes, etc. If your partner is eliminated, he/she obliged continue to appear as a partner in the Finals and the Prize Giving Gala.

The competition will take place in the following venues:

First Round to be held at the **Theatre Hall of the Hungarian Dance Academy**

Second and Third Round to be held at the **to be announced**

Prize Giving Gala (NUREYEV GALA) to be held at the **VÍGSZÍNHÁZ**

All Rounds of the Competition are open to the public.

Management provide:

- free piano accompaniment (where necessary). The competitors may bring their own pianist-accompanists, but will have to pay for all their expenses.
- ballet masters for daily trainings. The competitors can bring their own ballet master but will have to pay for all their expenses.

All competitors must provide their own pre-recorded **professional** CDs or Mini Disks or USB DRIVE for all Rounds respectively and submit them to the Management at the registration. Two CDs or one USB DRIVE are required for each competitor. Each disc should contain only one piece (one variation or one entire pas de deux). Competitors are responsible for all recordings submitted of performance quality. Clearly indicate on the cover of CDs or Mini Disks, the competitor's name, title and duration of the piece. A separate CD (or USB DRIVE) is required for rehearsal too.

Non-observance of the above can lead to disqualification.

LEGAL ASPECTS

By taking part in the RNIBC all competitors and non-competing partners waive all performance rights and agree that no fee or royalty will be due to them for their participation in the Competition and the use thereof in any way whatsoever by RNIBC. The sole producer of the RNIBC which shall have the sole and exclusive rights license and privilege to record, broadcast, distribute, market and otherwise exploit the Competitions and the participation therein of all materials become the property of the RNIBC.

No recordings, either film, video, photography, tapes or other means are allowed without the written permission of the Management.

Budapest, October 2018

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